

Studietto facile
sugli Studies n.23 e 24 di Godowsky sull'Etude op.25 n.1 di Chopin

Carlo Carcano

♩=109

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 109. The dynamics are *p* (piano) and *dolcissimo e legatissimo* (very sweet and legato). The right hand plays a melody of quarter notes, and the left hand plays a bass line of eighth notes. Pedal markings are present below the bass line.

Measures 5-8 of the piece. The right hand melody continues with quarter notes. The left hand bass line features eighth notes with some chromatic movement. Pedal markings are present below the bass line. Fingerings 1, 2, and 1 are indicated above the final notes of measure 8.

Measures 9-12 of the piece. The right hand melody continues with quarter notes. The left hand bass line features eighth notes with some chromatic movement. Pedal markings are present below the bass line.

Measures 13-16 of the piece. The right hand melody continues with quarter notes. The left hand bass line features eighth notes with some chromatic movement. Pedal markings are present below the bass line.

17

Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo.

21

Leo. (Leo.) Leo. Leo. Leo. Leo. Leo. Leo. Leo. (Leo.) Leo. Leo. Leo. Leo.

25

Leo. Leo. Leo. Leo. (Leo.) Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo.

29

Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo.

33

Leo. (Leo.) Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo.

37

p *m.f.* *m.d.* *dim.*

RIT.

Ped. Ped. Ped. Ped. Ped.

41

p *(dim.)* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

45

pp dim. *ppp* *tr* *dim.*

Ped. Ped. *